



Permit #F00143326

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00143326**Type of Permit:** FILMING**Release Date:** 10/11/2018**Production Company** FOXBURG PRODUCTIONS**Insured Company Name** FOXBURG PRODUCTIONS

Contact Phone No. 1 818-954-2249

Contact Phone No. 2

Fax

Address 4000 WARNER BLVD, BLDG 44
CENTRAL, 2ND FLOOR
BURBANK, California 91316**Production Title** THE ROOKIE #109**Type of Production** TV Drama**Producer** Pat McKee**Director** Jon Terlesky**1st AD** Max Day**Production Manager** Jason Ramos**FilmL.A. Coordinator** Sarah Neubauer**Location Manager** George Shockley

Primary Phone Mobile - 310-998-7672

Secondary Phone

Location Assistant tbd tbd

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$6,477.00

Posting 600 \$138.00

Number of Locations 4

Posting 1200 \$828.00

Posting 1500 \$345.00

Posting Max \$966.00

Notification Charge \$510.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$450.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$228.00

LA CITY FIRE SAFETY OFFICER \$1,785.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$76.00

**Summary Information****Location****Location 1 of 4****Page 1 of 3**

Permit Number	F00143326	Location Manager	George Shockley
Production Company	FOXBURG PRODUCTIONS	Primary Phone	Mobile - 310-998-7672
Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE #109		

Location Address 450 S Grand View St, Los Angeles, CA, 90057**Location Type** Retirement Housing**Prep Dates** 10/11/2018 - 10/11/2018 07:00 - 19:00 1 day**Film Dates** 10/12/2018 - 10/12/2018 07:00 - 22:00 1 day**Strike Dates** 10/13/2018 - 10/13/2018 07:00 - 13:00**Open or Closed to the Public** Closed

Generic Conditions Community Survey Obtained
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Notify LAPD Rampart Division (213) 484-3400 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Please see attached documents doc05368520181005141329.pdf
FOXBURG PRODUCTIONS George Shockley 6.21.18.pdf
143326_NS_6TH_LAKE_PARK VIEW_Layout1 (1).pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	65		Crew	75
	Catering Truck	1		LA City UFSO assigned	1



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Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE #109		
	Cube Trucks	3	Off-Duty/Retired 2
	Generator	1	LAPD Officer(s)
	Motor Homes	2	
	Picture vehicles	15	
	Portable restrooms	1	
	Trailers	3	
	Vans	3	
Filming Activities	Aerial Photography with remote control aircraft. (UAS); Brandishing weapons; Drive by; Drive ups & away; Driving shots; Emergency vehicles with flashing lights; Equipment on property; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Talent in police uniforms; Drone all on property;		
Jurisdiction	Political: Los Angeles City - Council District 01	Police: Los Angeles Police Department	Fire: Los Angeles City
Thomas Guide	Page: 634	Grid: C2	
Approvals	LOS ANGELES CITY POLICE DEPARTMENT LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS FILMLA CLOSURES		Melissa Hernandez Jazmyn Davis Jessica Castro Yulizza Ramirez
Parking	Base Camp 610 S Carondelet St, Location Type : Los Angeles, CA, Other Location 90057	Crew Parking 611 S Carondelet St, Location Type : Los Angeles, CA, Other Location 90057	
	Parking Notes Basecamp/catering: 610 S Carondelet St Crew: 611 S Carondelet St Background: 333 South Boylston St		
Posting "No Parking" signs	E/S S GRAND VIEW ST, 6TH ST - OCEAN VIEW AVE		
Approximate Footage	901 - 1200	Log Number	219003



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Permit Number F00143326
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #109

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Date(s) 10/11/2018 to 10/13/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S OCEAN VIEW AVE, S GRAND VIEW ST - S LAKE ST
N/S 6TH ST, S PARK VIEW ST - S LAKE ST

Approximate Footage 1201 - 1500 **Log Number** 219005

Date(s) 10/11/2018 to 10/11/2018 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs S/S OCEAN VIEW AVE, S GRAND VIEW ST - S LAKE ST
N/S 6TH ST, S PARK VIEW ST - S LAKE ST

Approximate Footage 901 - 1200 **Log Number** 219075

Date(s) 10/12/2018 to 10/12/2018 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs S/S OCEAN VIEW AVE, S GRAND VIEW ST - S LAKE ST
N/S 6TH ST, S PARK VIEW ST - S LAKE ST

Approximate Footage 901 - 1200 **Log Number** 219194

Date(s) 10/12/2018 to 10/12/2018 **Time(s)** 06:00 to 22:00

Lane / Full Closure N/S CURB LANE 6TH ST, S PARK VIEW ST - S LAKE ST
7:00 PM ON 10/11 - 5:00 PM ON 10/12 & 10/12 7 PM - 10 PM

Approximate Footage 0 - 300

Date(s) 10/11/2018 to 10/12/2018 **Time(s)** 19:00 to 22:00

**Summary Information****Location****Location 2 of 4****Page 1 of 3**

Permit Number	F00143326	Location Manager	George Shockley
Production Company	FOXBURG PRODUCTIONS	Primary Phone	Mobile - 310-998-7672
Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE #109		

Location Address 2230 W 6th St, Los Angeles, CA, 90057**Location Name** MACARTHUR PARK**Location Type** Park**Film Dates** 10/12/2018 - 10/12/2018 06:00 - 12:00 1 day**Open or Closed to the Public** Open

Generic Conditions FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Notify LAPD Rampart Division (213) 484-3400 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document 62768 - mac arthur guidelines.pdf



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Summary Information**Location****Location 2 of 4****Page 2 of 3**

Permit Number	F00143326	Location Manager	George Shockley
Production Company	FOXBURG PRODUCTIONS	Primary Phone	Mobile - 310-998-7672
Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE #109		

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	2		Cast	5
	Vans	2		Crew	20
				LA City UFSO assigned	1
				Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Aerial Photography with remote control aircraft. (UAS); Drive by; Drive ups & away; Driving shots with the flow of traffic; Emergency vehicles with flashing lights; Drone shots of car driving; Ref #62768;

Jurisdiction	Political: Los Angeles City - Council District 01	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide	Page: 634	Grid: C3
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Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Jasmin Gomez
	LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note 1 park monitor required

Parking	Base Camp 610 S Carondelet St, Location Type : Los Angeles, CA, Other Location 90057	Crew Parking 611 S Carondelet St, Location Type : Los Angeles, CA, Other Location 90057
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Parking Notes

Basecamp/catering: 610 S Carondelet St
Crew: 611 S Carondelet St
Background: 333 South Boylston St

Posting "No Parking" signs B/S PARK VIEW ST, W 6TH ST - SOUTH 300'
W/S CORONADO ST, W 6TH ST - WILSHIRE BLVD
B/S LAKE ST, 515 S LAKE ST - NORTH 200%U2019

Approximate Footage 0 - 300

Log Number 219076

**Summary Information****Location****Location 2 of 4****Page 3 of 3****Permit Number** F00143326**Location Manager** George Shockley**Production Company** FOXBURG PRODUCTIONS

Primary Phone Mobile - 310-998-7672

Insured Company FOXBURG PRODUCTIONS

Secondary Phone

Production Title THE ROOKIE #109**Date(s)** 10/12/2018 to 10/12/2018 **Time(s)** 05:00 to 22:00

Posting "No Parking" signs B/S PARK VIEW ST, W 6TH ST - SOUTH 300'
W/S CORONADO ST, W 6TH ST - WILSHIRE BLVD
B/S S LAKE ST, 450 S PARK VIEW ST - NORTH 100' & SOUTH 100'

Approximate Footage more than 1800**Log Number** 219196**Date(s)** 10/12/2018 to 10/13/2018 **Time(s)** 18:00 to 06:00



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Summary Information**Location****Location 3 of 4****Page 1 of 2**

Permit Number	F00143326	Location Manager	George Shockley
Production Company	FOXBURG PRODUCTIONS	Primary Phone	Mobile - 310-998-7672
Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE #109		

Location Address Hoover St, 3rd St, Union Ave, 8th st., Inclusive, Los Angeles, CA, 90057**Location Type** Grid**Film Dates** 10/12/2018 - 10/12/2018 07:00 - 22:00 1 day**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at [www. Filmla.com](http://www.Filmla.com)
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	2		Cast	2
	Vans	2		Crew	13

Filming Activities Driving shots with the flow of traffic;**Jurisdiction** **Political:** Los Angeles City - Council District 01**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 634**Grid:** C3**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman



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Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #109

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Coordinator Note *NO MORE THAN FIVE (5) VEHICLES ON A GRID AT ANY GIVEN TIME.
*NO MORE THAN FIFTEEN (15) PEOPLE ON A GRID AT ANY GIVEN TIME.
*NO VEHICLE LARGER THAN A PASSENGER VAN OR A STAKE BED TRUCK ON A GRID AT ANY GIVEN TIME.
*ALL ADDITIONAL PERSONNEL AND EQUIPMENT (INCLUDING OVER-SIZED VEHICLES) MUST REMAIN ON PRIVATE PROPERTY OR AT A BASE CAMP AT ALL TIMES.

Parking Base Camp 610 S Carondelet St,
Location Type : Los Angeles, CA,
Other Location 90057

Crew Parking 611 S Carondelet St,
Location Type : Los Angeles, CA,
Other Location 90057

Parking Notes

Basecamp/catering: 610 S Carondelet St
Crew: 611 S Carondelet St
Background: 333 South Boylston St



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Production Company	FOXBURG PRODUCTIONS	Primary Phone	Mobile - 310-998-7672
Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE #109		

Location Address Alley south of 7th st., between Carondelet St. and Coronado St, Los Angeles, CA 90057

Location Type Alley

Prep Dates 10/12/2018 - 10/12/2018 07:00 - 19:00 1 day

Film Dates 10/12/2018 - 10/12/2018 19:00 - 02:00 1 day

Strike Dates 10/13/2018 - 10/13/2018 07:00 - 13:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Notify LAPD Rampart Division (213) 484-3400 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Please see attached document 143326_SS_BL_7TH_CORONADO_CARONDELET_NS_8TH_CORONADO_CARONDELET_Layout1 (1).pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5



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Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE #109		

Cast/Crew vehicles	65	Crew	75
Catering Truck	1	LA City UFSO	1
Cube Trucks	3	assigned	
Generator	1	Off-Duty/Retired LAPD	4
Motor Homes	2	Officer(s)	
Picture vehicles	3		
Portable restrooms	1		
Trailers	3		
Vans	3		

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric Smoke Effects; Drive by; Drive ups & away; Driving shots; Emergency vehicles with flashing lights; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Crime scene; Camera & equipment in alley; Police car will enter alley from 8th St; Drone 1900-0200;

Jurisdiction	Political: Los Angeles City - Council District 01	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide **Page:** 634

Grid: B3

Approvals	LOS ANGELES CITY POLICE DEPARTMENT LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT FILMLA. CLOSURES LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Melissa Hernandez Jazmyn Davis Yulizza Ramirez Jessica Castro
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Parking	Base Camp 610 S Carondelet St, Los Angeles, CA, 90057 Location Type : Other Location	Crew Parking 611 S Carondelet St, Los Angeles, CA, 90057 Location Type : Other Location
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Parking Notes
Basecamp/catering: 610 S Carondelet St
Crew: 611 S Carondelet St
Background: 333 South Boylston St

Posting "No Parking" signs B/S CARONDELET ST, 7TH ST - NORTH 200'
B/S CARONDELET ST, 6TH ST - SOUTH 300'
E/S CARONDELET ST, 7TH ST - 8TH ST
S/S 7TH ST, CORONADO ST - CARONDELET ST
N/S W 8TH ST, CARONDELET ST - CORONADO ST



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Permit Number	F00143326	Location Manager	George Shockley
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Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE #109		
Approximate Footage	more than 1800	Log Number	219079
Date(s)	10/12/2018 to 10/13/2018	Time(s)	00:00 to 00:00
Posting "No Parking" signs	B/S CARONDELET ST, 6TH ST - SOUTH 300'		
Approximate Footage	301 - 600	Log Number	219007
Date(s)	10/11/2018 to 10/11/2018	Time(s)	18:00 to 06:00
Lane / Full Closure	S/S CURB LANE 7TH ST, CORONADO ST - CARONDELET ST 0700 ON 10/12 - 1300 ON 10/13		
Approximate Footage	0 - 300		
Date(s)	10/12/2018 to 10/13/2018	Time(s)	07:00 to 13:00
Lane / Full Closure	FULL CLOSURE ALLEY SOUTH OF 7TH ST, CARONDELET ST - CORONADO ST		
Approximate Footage	0 - 300		
Date(s)	10/12/2018 to 10/12/2018	Time(s)	19:00 to 02:00
Lane / Full Closure	N/S CURB LANE W 8TH ST, CARONDELET ST - CORONADO ST		
Approximate Footage	0 - 300		
Date(s)	10/12/2018 to 10/12/2018	Time(s)	07:00 to 02:00



UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: 10/12/2018 Production Title: The Rookie
Production Company: Foxburg Applicant Name: Steven Blizzard
Location Address: Alley between Carondelet & Coronado & W7th & W8th Streets Los Angeles, 90057 Hours of UAS Activity: 0700-0200
Location Address #2: MacArthur Park 2230 W 6th Street Los Angeles, 90057 Hours of UAS Activity: 0600-1200
UAS Company Name: 450 S Grand View Street Los Angeles, 90057 7a-7p

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☒ NO

UAS Make & Model: DJI inspire 2 UAS "N" # or registration #: FA3CNNF94W
UAS Make & Model: _____ UAS "N" # or registration #: _____

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☐ 333 EXEMPTION ☒ 14 CFR PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command: _____ Pilot's Phone #: _____
Name of Visual Observer: _____ Visual Observer's Phone #: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of COA or Blanket COA
- Copy of Pilot's License
- Copy of POA with proof of submission to local FSDO

PART 107 REQUIREMENTS

Name of Remote Pilot: Anthony Thompson Certificate #: 3921118
Remote Pilot Phone #: 6198890051 Visual Observer: ☒ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Description of Planned Operations
- Copy of UAS Registration Certificate for each UAS listed above

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (\$107.39) ☐ Flight altitude restrictions (\$107.51) ☒ Night Flight (\$107.29)
☐ Operating from a moving vehicle (\$107.25) ☐ Operating multiple small UAS' (\$107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ DOCS ATTACHED TO PERMIT
☐ POA ☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

☒ Steven Blizzard

(APPLICANT)

I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

**AERIAL MOB LLC MOTION
PICTURE MANUAL
PLAN OF ACTIVITIES**

1. Name of production.

The Rookie

2. Dates and times for all flights.

10/12/2018 0600 to 10-13-2018 0200

3. Name and phone number of the person responsible for the production.

Curt M. Pratt (310) 650-1512

4. Name and phone number of the person responsible for the sUAS.

Steven Blizzard 619.889.0051 Aerial MOB representative

5. Make, model and serial number and/or registration number of all sUAS to be used. **DJI**

inspire 2 FA3FCYCWAH

6. Name and certificate number of all pilots to be utilized in the production event.

Anthony Thompson 3921118

7. A statement that the waiver holder has obtained written/witnessed oral permission from

We have a film permit/location agreement for filming the properties described

8. Signature of waiver holder or representative. Aerial MOB llc



9. A general outline, or summary of proposed production flight activities.

We will be making various flights through the day 5-10 minutes at a time with 5 to 60 minute breaks between flights. most operations will be less that 100' in altitude but we will do a couple big tall shots up at 400' AGL. We are operating under part 107 and will not fly over the general public.

10. Maps or diagrams of the proposed operation, relative to a specific production location, will See attached map for the proposed operating area.

ADDITIONAL COMMENTS

The production will be located on a controlled, closed-set environment. There will be no un-authorized personnel or general public allowed within the immediate vicinity of the production.

Location 1

Alley between Carondelet & Coronado & W7th & W8th Streets Los Angeles, 90057

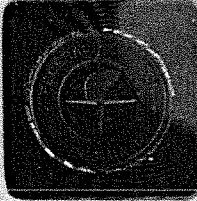
Location 2

MacArthur Park 2230 W 6th Street Los Angeles, 90057

Location 3

450 S Grand View Street Los Angeles, 90057

Please find on the following pages a general outline of the plan of events, maps, or diagrams of the specific filming location. If you have any questions I can be reached at 619.889.0051

I UNITED STATES OF AMERICA		XI		 U A S			
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION							
IV NAME							
ANTHONY WELDON THOMPSON							
V ADDRESS		901 W ALONDRA BLVD COMPTON CA 90220-3528					
VI NATIONALITY		USA	SEX	HEIGHT	WEIGHT	HAIR	EYES
IVa D.O.B.		22 MAR 1987	M	70	200	BLACK	HAZEL
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF							
II REMOTE PILOT							
III CERTIFICATE NUMBER				3921118			
X DATE OF ISSUE				21 SEP 2016			
XIV							
VIII			ADMINISTRATOR				

		VII SIGNATURE OF HOLDER	
SAU		ANTHONY WELDON THOMPSON	
3921118		REMOTE PILOT SMALL UNMANNED AIRCRAFT SYSTEM	
XII RATINGS		XIII LIMITATIONS	

Small UAS Certificate of Registration

Name: Unreal Freedom LLC
Manufacturer: DJI
Model: Inspire 2
Serial Number: 09YDE580041933
Certificate Number: FA3CNNF94W
Issued: 07/05/2017 Expires: 07/05/2020



For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas



**Federal Aviation
Administration**

U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION
CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO

Aerial Mob
Responsible Person: Steven Blizzard
Waiver Number: 107W-2016-01079

ADDRESS –

2236 Rutherford Rd #115
Carlsbad, CA 92008

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small unmanned aircraft system (sUAS) operations.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

14 CFR § 107.29 Daylight operation

STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions Nos. 1 to 11, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from December 15, 2016 to December 31, 2020 and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

General Aviation and Commercial Division, AFS-800

SPECIAL PROVISIONS ISSUED TO
Aerial Mob

General.

The FAA's Flight Standards Service has reviewed your application to ensure compliance with the requirements of 14 CFR § 107.200. The Administrator finds that the proposed sUAS operation can be conducted safely under the provisions of this Certificate of Waiver (Waiver) as listed below, because you have established adequate mitigations for risks involved with operating your sUAS in the manner you described. Adherence to the provisions of this Waiver establishes the required level of safety within the national airspace system.

This Waiver may be canceled at any time by the Administrator, the person authorized to grant the Waiver, or the representative designated to monitor a specific operation. As a general rule, this Waiver may be canceled when it is no longer required, there is an abuse of its provisions, or when unforeseen safety factors develop. Failure to comply with any provision listed below is a violation of the terms of this Waiver and may serve as justification for cancellation.

List of Regulations Waived by Section and Title. The following regulations are waived:

14 CFR § 107.29, Daylight operation, is waived to allow sUAS operations during night.

Common Provisions. The Responsible Person is directly responsible for safety of operations conducted under this Waiver and will ensure the remote Pilot in Command (PIC), manipulator of the controls, and Visual Observer (VO) complies with all provisions of this Waiver.

1. This Waiver must not be combined with any other waiver(s), authorization(s), or exemption(s) without specific authorization from the FAA;
2. The FAA has the authority to cancel or delay any or all flight operations if the safety of persons or property on the ground or in the air, are in jeopardy or there is a violation of the terms of this Waiver;
3. Operations under this Waiver are to be conducted in Class G airspace only unless specific airspace authorization or Waiver is received from the FAA in accordance with § 107.41;
4. A copy of this Waiver must be available during sUAS operations that are the subject of this Waiver;
5. The Responsible Person listed on this Waiver must maintain a current list of pilots by name and remote pilot certificate number used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;
6. The Responsible Person listed on this Waiver must maintain a current list of small unmanned aircraft (sUA) by registration number(s) used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

Night sUAS Operations Special Provisions. sUAS operations may be conducted at night, as defined in 14 CFR § 1.1, provided:

7. All operations under this Waiver must use one or more VO;
8. Prior to conducting operations that are the subject of this Waiver, the Responsible Person listed on the

Waiver must ensure the remote PIC and VO are trained, as described in the Waiver application, to recognize and overcome visual illusions caused by darkness, and understand physiological conditions which may degrade night vision. This training must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;

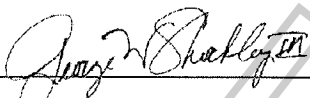
9. The remote PIC and VO must ensure the area of operation is sufficiently illuminated to allow both the remote PIC and VO to identify people or obstacles on the ground, or the remote PIC and VO must conduct a daytime site assessment prior to conducting operations that are the subject of this Waiver, noting any hazards or obstructions;
10. The sUA must be equipped with lighted anti-collision lighting visible from a distance of no less than 3 statute miles. The remote PIC may reduce the intensity of the anti-collision lighting if he or she determines that, because of operating conditions, it would be in the interest of safety to do so; and
11. In addition to the requirements of § 107.51(b), the sUA must not fly higher than 200 feet above any structure's immediate uppermost limit.

**Appointment of Pacific Production Services
As Authorized Agent and Representative**

I certify that I am a representative of Foxburg Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 06/21/2018



Representative's Signature

George Shockley

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)



Name of Principal (i.e. company name)

(Please Print)

4000 Warner Blvd., Bldg 44, 2nd Flr

BURBANK, CA, 91522

Principal's Mailing Address (Please Print)

818-9545544

Principal's Phone Number (Please Print)

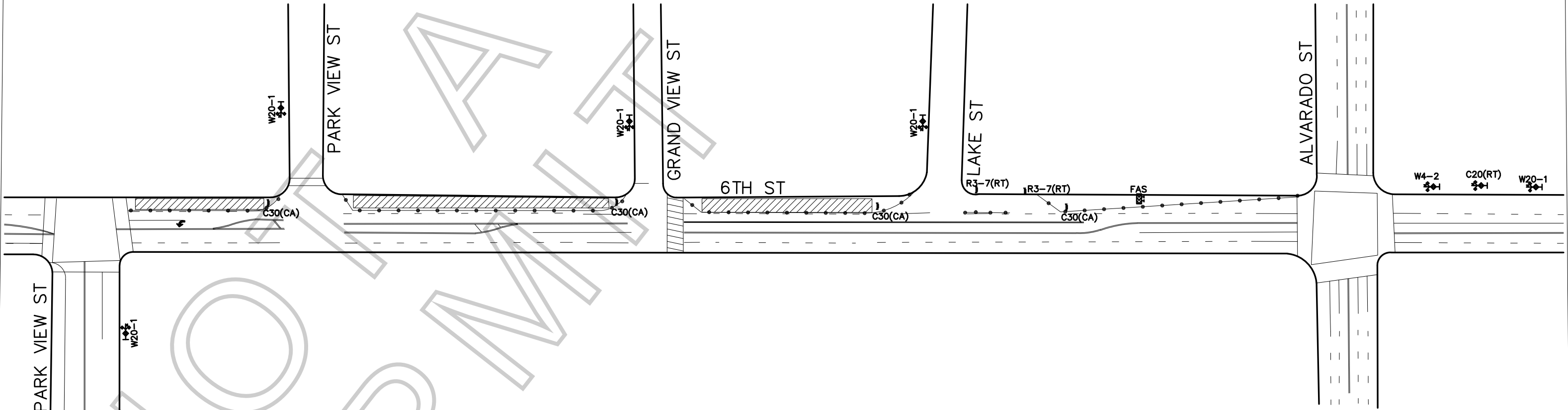
Pacific Production Services

Eric Nichols, President

1481 E. 4th Street

Los Angeles, CA 90033

Ph: 323-260-4777 Fx: 323-415-6180



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

W20-1	W20-8(RT OR LT)	C30(CA)	R3-7(RT OR LT)

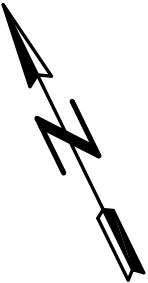
FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-143326

CLOSURE INFO:

N/S CURB LANE CLOSURE OF 6TH ST
FROM PARK VIEW ST – LAKE ST
10/11, 1900–10/12, 1700 & 1900–2200

FOXBURG PRODUCTIONS
"THE ROOKIE"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488



GENERAL NOTES:

- ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
- THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
- CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
- POLICE SHALL DIRECT TRAFFIC AS NECESSARY.



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

MAC ARTHUR PARK

- Ok to FILM in Mac Arthur Park Lake on 10/12/2018 from 6 am-12 pm (see attached plot plan).
- Ok to have handheld equipment, and a drone with prior approval from Film LA and L.A.F.D.
- Ok to be in different areas on the park (see plot plan).
- Plot pan reflects possible landing spots and take off spots for the drone.
- Drone will be over the park capturing picture vehicles on the street.
- NOT APPROVED TO BE IN THE LEVITT PAVILLION OR SURROUNDING AREAS (SEE PLOT PLAN).
- NOT APPROVED TO HAVE A GENERATOR.
- NOT APPROVED TO CATER IN THE PARK.
- PARKING WILL BE OFFSITE.
- Must work around park maintenance AND any scheduled park activities.
- Does NOT have exclusive use of the park.
- NOT APPROVED TO PARK IN THE REC CENTER PARKING LOT.
- No heavy equipment allowed on the turf.
- No alteration to the landscape.
- Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-143326**FOXBURG PRODUCTIONS - THE ROOKIE #109
(MAC ARTHUR PARK LAKE)**

FILM LA COORDINATOR:SARAH NEUBAUER
FILM LA PERMIT # F-143326

CLOSURE INFO:
S/S CURB LANE OF 7TH ST
FROM CORONADO-CARONDELET
10/12, 0700-10/13, 1300
FULL CLOSURE OF ALLEY, SOUTH OF 7TH ST
FROM CORONADO-CARONDELET
10/12, 1900-0200
N/S CURB LANE OF 8TH ST
FROM CORONADO-CARONDELET
10/12, 0700-0200

FOXBURG PRODUCTIONS
"THE ROOKIE"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

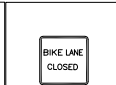
TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

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4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

 W20-1	 C20(RT)(LT)	 C30(CA)	 W1-6(RT) W1-6(LT)	 SC11	 C20(CA)(BIKE)	 W11-1/W16-1
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